



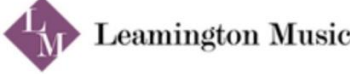







**Music Development Plan Summary**  
**Sydenham Primary School**

**Overview**

Detail	Information
Academic year that this summary covers	September 2024-July 2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Rohanna Keys
Name of school leadership team member with responsibility for music (if different)	Juliette Westwood and Carol Glenny
Name of local music hub	Warwickshire Music Hub 
Name of other music education organisation(s) (if partnership in place)	      

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### Timetabled curriculum music of at least one hour per week KS1 – KS2:

- Our school music curriculum is informed by the [model music curriculum](#) (March 2021), and the non-statutory guidance for teaching music.
- In early years, music is embedded into the curriculum, and pupils also receive discrete weekly music lessons, delivered by a specialist music teacher. Children listen to music from a wide range of cultures and explore it through movement, voice and instrumental exploration. They learn songs and nursery rhymes, clap beats and rhythms, explore sound making and how sounds vary as well as the sounds they hear around them and start to play tuned and untuned instruments. Early years teachers are supported by the school's subscription to Charanga and Kapow Music which provide high quality specialist lessons and resources.
- In Key Stages 1 and 2, music lessons are delivered by specialist teachers with a wealth of experience. In key stage one, children are given lots of opportunities to sing and use their voices expressively and perform as an ensemble. They develop their understanding by listening to music from a wide range of genres and in different contexts. To support their communication of musical ideas, they learn key concepts such as pitch and rhythm. They also explore playing both tuned and untuned instruments.
- In Key Stage 2, children have opportunities to play and perform in smaller groups, ensembles and individually. They learn about music in a historical as well as cultural context and make their own music through improvisation and composition. They continue to hear and watch high quality musical performances both recorded and live. To support their instrumental and vocal proficiency, children learn to read music through staff and other musical notation.
- Music lessons are well planned and have a clear musical focus. High expectations are set, and pupils are challenged each week to improve. Musical tasks are adapted to meet the needs of each pupil.
- Curriculum goes beyond the level of the national curriculum and pupils are aware of how to improve their own practice. Constant attention is given to the quality of the music provision; and each aspect of the National curriculum is addressed in each lesson.
- A progressive and balanced scheme of work is in place that mirrors the requirements of the Model Music Curriculum. The curriculum involves critical listening to pupils' musical responses and regular feedback from staff and peers enabling accelerated incremental learning of the technical and expressive aspects of music being planned and taught.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Also consider including:

- There is an established vocal and instrumental ensemble offer at school and pupils are actively participating in these groups and those provided by the Music Hub, for example, 'Warwickshire Sings'.
- School commissions 'Up Beat First Access Learning' (Woodwind – Flute) whole class weekly music ensemble teaching through Warwickshire Music Hub.
- School has purchased a class set of Ukuleles for whole class tuition, led by trained class teachers.
- A growing range of 1:1 and small group instrumental/vocal lessons opportunities are available, including Recorders, Flute, Clarinet and Guitar. Pupils who play instruments in school have regular opportunities to share their skill within curriculum lessons and the school works with peripatetic teachers to provide regular performance opportunities for pupils.

- Pupils in Year 5 participate in Music Technology lessons, taught by a specialist music teacher from Warwickshire Music Hub.
- Pupils in all year groups have the opportunity to participate Rocksteady in-school band lessons. These lessons are available for children with SEND and/or EAL; and all instruments for lessons are provided. Children can earn an Ofqual-regulated music qualification, accredited by Trinity College London. Bursary places and flexible funding options are available to help ensure no child is left behind.
- There is an established vocal ensemble offer at school and pupils are actively participating in these groups and those provided by the Music Hub.
- There are some dedicated areas for music teaching and learning activities (including a dedicated Music Room) and other shared spaces (such as the two large halls and conference Room) can be timetabled for lessons, rehearsals and performances as required.
- School organises termly performance opportunities, which are held in school assemblies and/or concerts to share and celebrate students' musical achievements in their curricular and co-curricular lessons. Pupils also have regular opportunities to perform at national concerts, including 'Young Voices' and 'Voice in a Million'.

### Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Also consider including:

- Beyond weekly music lessons, children are provided with many other musical opportunities in school. Our trained vocal teacher leads weekly singing assemblies, and our partnership with Warwickshire Music hub provide additional development, for example, working with a choral animateur, music technology lessons, music clubs and instrumental tuition (including, cello, ukulele, keyboards, ocarinas and recorders). Children have regular opportunities to showcase their musical talents in concerts and performances, including 'Voice in a Million' and 'Young Voices'.
- School takes up regular additional music opportunities, such as Live Stream Raga Garage performance; Flamenco performance to the whole school; Heart of England Live Music Digital Festival etc.
- All children attend theatre shows (as members of audiences), at least annually, with live orchestras (e.g. Matilda the Music / Royal Shakespeare Stratford performances / The Royal Ballet and Opera performances / The Belgrade theatre / Warwick Arts Centre).

### In the future

- We very much look forward to the return of our Music Lead, Mrs Keys, from her maternity leave in July 2025.
- We will continue to capitalise on any musical opportunities that we feel will be of interest and benefit to our pupils.
- We will continue to work in partnership with Warwickshire Music Service to provide specialist music tuition to our pupils.

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local [music hub](#) has a local plan for music education in place from September 2024 that should include useful information.

[Leamington Music](#) have links local concerts and events in our community.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.